

Druid

International Friends of Druid

'Druid theatre company was like a university to me – it gifted me with some of the best working experiences of my career. To this day it continues to produce extraordinary and vital theatre in Ireland and worldwide. I urge you to be generous in your support of this wonderful theatre company'

Cillian Murphy



Who Are We

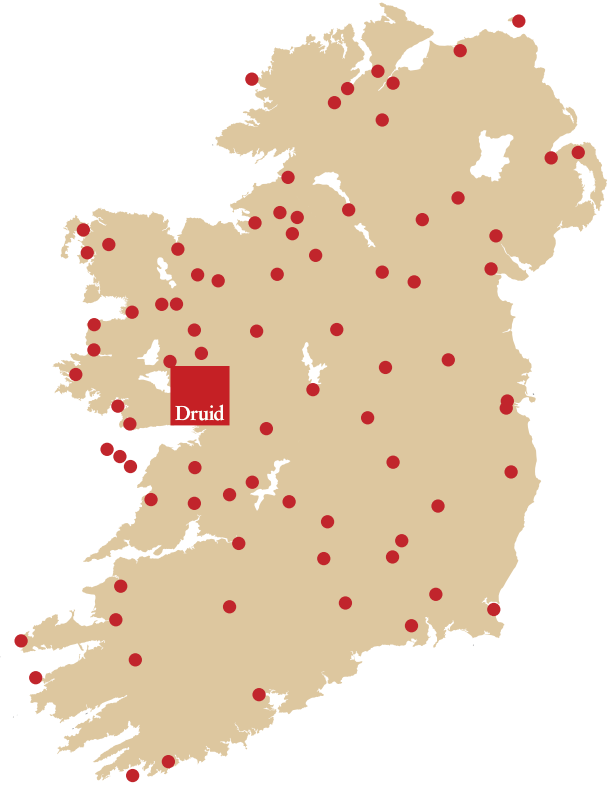
‘A world-class company rooted in the cultural fabric of Galway’

The Irish Times

Druid began as a bold idea: to create Ireland’s first professional theatre company outside of Dublin. There were few resources with which to build a theatre company in the west of Ireland in 1975, but, through sheer dedication, and with the support of the Galway community, founders Garry Hynes, Marie Mullen and Mick Lally made this bold idea a reality. That reality has become an international success story of extraordinary dimensions.

From presenting the entire canon of Synge plays in one day (DruidSynge), to professionally debuting new work by Martin McDonagh and Enda Walsh among others, and to adapting and staging four Shakespeare plays in one production (DruidShakespeare), Druid is a company that continues to pursue bold ideas.

We passionately believe that audiences have a right to see first class professional theatre in their own communities. Since 1975, the company has performed in over 100 Irish communities, often returning to locations dozens of times, developing enduring connections with audiences.



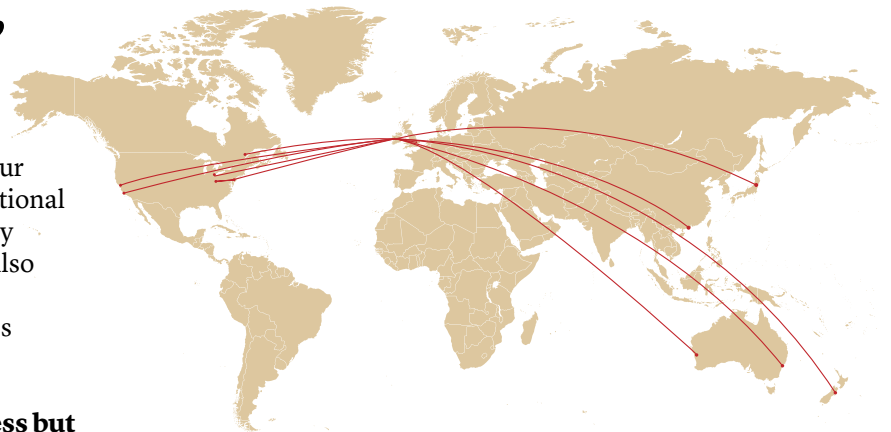
‘A highlight not just of my theatre-going year, but of my theatre-going life’

The New York Times

Always looking for new ways to connect with our audience, Druid has presented work at international arts festivals, in municipal theatres, community halls, yards, bars and Iron Age forts. We have also toured many critically acclaimed productions the world over, from New York and Los Angeles to Hong Kong, New Zealand and Australia.

Our energy, ideas and ambitions are endless but our resources are not. Touring is a central part of our mission and bringing award-winning productions to our friends and supporters around the world is an ongoing commitment. We invite you to help us create the next chapter in Druid’s story.

Come on board and be part of our exciting future as we forge new relationships and partnerships among our International Friends, and help us to showcase the best of Irish theatre throughout the world.



Druid’s 40 international tour locations include:

- | | | | |
|-----------|---------------|-------------|--|
| London | Hong Kong | Tokyo | |
| New York | Washington DC | Wellington | |
| Edinburgh | Toronto | Perth | |
| Boston | Los Angeles | Minneapolis | |
| Chicago | Sydney | Miami | |

Druid awards include

4 TONY AWARDS

3 HERALD ANGEL AWARDS

4 EDINBURGH FRINGE FIRST AWARDS

LUCILLE LORTEL AWARD (NEW YORK)

2 OLIVIER AWARDS

OUTER CRITICS CIRCLE AWARD (NEW YORK)

UK THEATRE AWARD

MANCHESTER EVENING NEWS AWARD

10+ IRISH TIMES IRISH THEATRE AWARDS

Druid alumni include

Cillian Murphy

Anne-Marie Duff

Chris O'Dowd

Sarah Greene

Domhnall Gleeson

Sean McGinley

Martin McDonagh

Marina Carr

Enda Walsh

Andrew Scott

Ruth Negga



Druid – A Touring Company

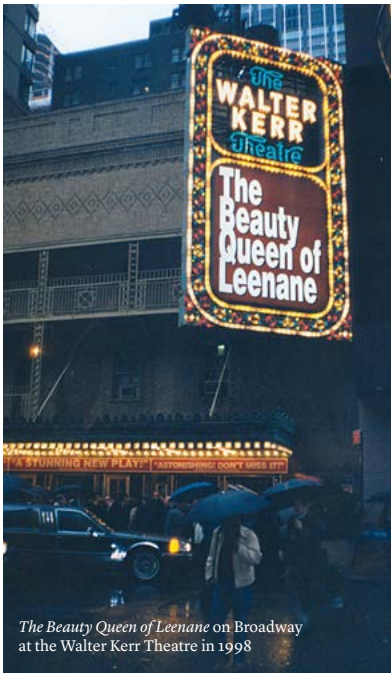
‘The most successful Irish theatrical export ever’

Irish Independent

Druid is one of the world’s premiere touring companies. From its earliest days, it has toured to every corner of the island of Ireland. The company also plays regularly in the most prestigious international venues and festivals including: The Lincoln Center Festival, New York; Hong Kong Festival; St Ann’s Warehouse, New York; Mark Taper Forum, Los Angeles; Perth International Arts Festival; and The National Theatre, London. New Irish writing has also been brought to international audiences, including the phenomenally successful premiere of Martin McDonagh’s *The Beauty Queen of Leenane* which won the company four Tony awards.



Druid’s first trip to Inis Meain, Aran Islands to present *The Playboy of the Western World*, 1982 – Joe O’Shaughnessy



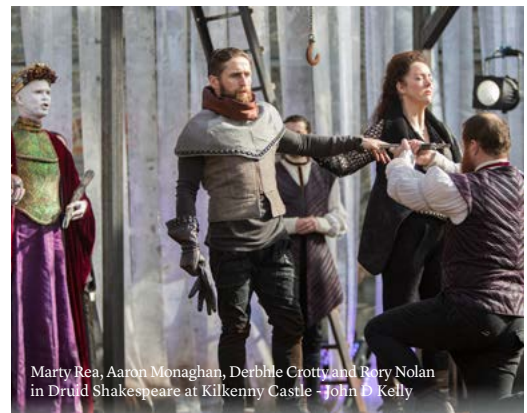
The Beauty Queen of Leenane on Broadway at the Walter Kerr Theatre in 1998



Marty Rea in *Waiting for Godot*, Aran Islands 2016 – Shannon Light

‘Any New York visit by the Druid Theatre Company of Galway is an event not to be missed’

The New York Times



Marty Rea, Aaron Monaghan, Derbhle Crotty and Rory Nolan in *Druid Shakespeare* at Kilkenny Castle – Jolin D Kelly

Garry Hynes

Co-Founder Garry Hynes, is the heart of the company and has worked as its Artistic Director from 1975 to 1991, and from 1995 to date. She is one of the most acclaimed directors of her generation with an ongoing commitment to working with new writers and fostering the next generation of Irish theatrical talent. Garry will also direct Druid’s ambitious, new production of *Middle Island* based on Colm Toibín’s *The Testament of Mary*, which will premiere on the island of Inis Meain for Galway 2020.

‘The pre-eminent director of Irish drama’

The New York Times



Garry Hynes – Julia Dunin

Druid Ensemble



Marty Rea, Rory Nolan and Aaron Monaghan
in *Waiting for Godot* – Matthew Thompson

‘One of the world’s great acting ensembles’

The Guardian

The Druid Ensemble is a core group of actors who work closely with Druid to shape the future direction of the company’s work.

The company’s acclaimed production of *Waiting for Godot* originated with these actors and is testament to the shared commitment of both the company and the Ensemble to developing new creative possibilities.

‘Being part of the Ensemble encourages us to constantly push ourselves beyond our collective and individual limits. It allows us to work to the ends of our imagination, discovering new realms of creativity in striving to make high-quality work. It is one of the greatest honours and most exciting challenges we can have as actors.’

Aaron Monaghan



The Mick Lally Theatre, Druid Lane, Galway – Colm Hogan

The Mick Lally Theatre

‘Ireland’s most prestigious theatre company’

The Irish Independent

The Mick Lally Theatre, named after one of the company’s founders, has been the home of Druid’s work since 1979. This old Victorian warehouse in the heart of Galway city, is where the real character and shape of the company takes root. It has been the creative birthplace of all the company’s work from J.M. Synge’s *The Playboy of the Western World*, to the epic theatre events, *DruidSynge*, *Druid Murphy* – Plays by Tom Murphy and *DruidShakespeare*.

International Friends Support Opportunities

Become an International Friend of Druid and help us continue making work that is acclaimed the world over.

As a registered charity, we rely on the generous support of the public to continue making bold new theatre. By attending and supporting one of our **Exclusive Events** you not only receive complimentary tickets to our touring production, exclusive access and gifts, but you will also be signed up as a Druid Friend.

Why Support Druid?

As an **International Friend of Druid**, you will not only support us in making and touring some of the most exciting theatre in Ireland, but also help to ensure the future of Irish theatre.

Supporting Druid into the future allows us to:

- Continue creating original, **compelling and memorable theatre**.
- Continue in our mission of bringing Irish theatre to the world and acting as a **Cultural Ambassador** for Ireland abroad.
- Further develop the **Druid Ensemble**.
- Bring more exciting and challenging **new writing** and new playwrights to Irish and International stages.
- Grow the **next generation** of theatre makers in the West of Ireland through our various artist development programs.

We value our Friends and Supporters and want to take them unto the heart of what we do.

International Friends of Druid - Benefits

In appreciation of your support, International Friends of Druid receive a range of benefits depending on the level and type of support, including:

- Druid **Friend Membership** at Bronze Medal, Silver Spoon, Golden Ticket or Platinum Friend level. See druid.ie/support for full details.
- **Personal handling of all bookings** for our touring productions.
- Access to **Theatre Evenings** and Post Show Receptions with Druid Ensemble members, cast and company.
- Your **support acknowledged** on our website and in our programmes.
- Your support of specific projects and initiatives directly acknowledged on our website and in marketing and promotional material.
- Invitations to **Druid Opening Nights** worldwide.
- Exclusive International Friends of **Druid memorabilia**.

Want to become more involved?

Whether a philanthropic organisation, a business or a Druid enthusiast, if you are interested in supporting Druid at a more longer term and sustained level, we are keen to talk to you.

For further details, including information on Tax Efficient Giving please contact **Jay Perry: 091568660 jay.perry@druid.ie**

Druid

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druidtheatre



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'The world needs Druid's life-enhancing, thought-provoking, entertaining and energizing theatre. I'm proud to help Druid enrich a global audience'

Joseph M. Hassett - International Friend of Druid